

IN MEMORIAM ADMIRAL LORD NELSON

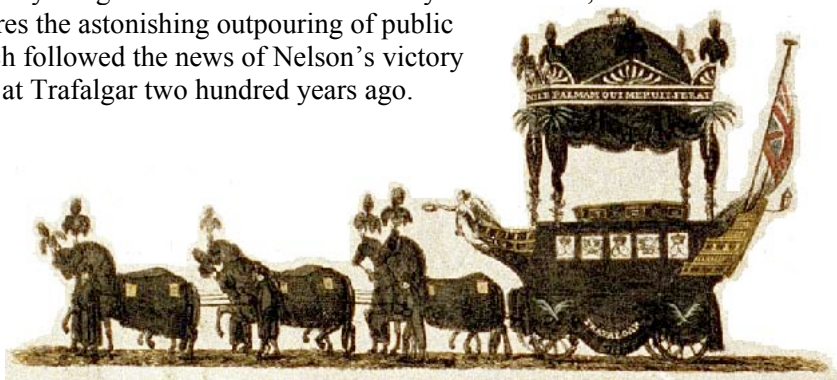
who died for his country, October 21st 1805



Limited edition miniature replica of Nelson's magnificent state coffin made from a solid block of oak from the Victory, Nelson's flagship, on which he died during the battle of Trafalgar

Old oak removed from the Victory during its restoration (released for sale by the Admiralty to fund the final restoration for 2005) has been used by model maker Lucy Askew to make a moving memento of Nelson's heroic death. Each miniature coffin measuring 8cm long is made of Victory oak decorated with fine gold plated emblems and ornaments on a rich black velvet ground. It is presented in an elegant black and gold leather case, lined with cream satin, with a gold inscription inside the lid. Every limited edition coffin is issued with a certificate of provenance, giving the edition number and guaranteeing the origin and authenticity of the Victory oak.

A special *In Memoriam* booklet has been produced to accompany the coffins. It contains a collection of newspaper reports, eye-witness accounts and contemporary images of Nelson's extraordinary state funeral, and captures the astonishing outpouring of public grief which followed the news of Nelson's victory and death at Trafalgar two hundred years ago.



Victory oak Nelson's coffin, Limited edition of 500, in presentation box with funeral booklet and certificate of provenance: £95 + P&P available from Lucy Askew
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FUNERAL OF LORD NELSON.

Yesterday the burial of this illustrious warrior took place in St. Paul's Cathedral. An hour before day-light the drums of the different volunteer corps in every part of the Metropolis beat to arms. The summons was quickly obeyed; and soon after these troops lined the streets in two ranks from St. Paul's Church-yard to the Admiralty. The Life Guards, too, were mounted at their post in Hyde Park at day-break, when the carriages of the nobility, &c., with the mourning coaches appointed to form part of the procession, began to assemble at eight o'clock, in a line from Hyde Park-Corner to Cumberland Gate. By ten, about one hundred and six carriages were assembled, of which number near sixty were mourning coaches, principally filled with Naval officers, all of which under the direction of the proper officers, were marshalled in their due order of precedence, and proceeded into St. James's Park, to be in readiness to fall into the procession, on the proper signal.

In St. James's Park were drawn up all the regiments of cavalry and infantry quartered within one hundred miles of London, who had served in the glorious campaigns in Egypt, after the memorable Victory at the Nile; and a detachment of flying artillery, with twelve field pieces, and their ammunition tumbrils. At half-past ten, the procession commenced from the Admiralty, with the march of the several regiments, led by his Royal Highness the Duke of York, attended by his aides-de-camp and staff, in the following order:—

- A detachment of the 10th Light Dragoons.
- Four Companies of the 42nd Highlanders.
- The band of the Old Buffs playing "Hale Brissandis, drums rattled."
- The 92nd Regiment, in sections, their Colours honourably shattered in the campaign of Egypt, which word was inscribed upon them, borne in the centre and hung with crepe.
- The remaining Companies of the 42nd, preceded by their national pipes, playing "The Dead March" in Saul.
- The 21st and 51st Regiments, with their bands playing, as before.
- Remainder of the 10th Light Dragoons, trumpets sounding at intervals a solemn dirge.
- Eleventh Dragoons.
- Scots Greys, preceded by six Trumpeters sounding the "Dead March."
- Detachment of Flying Artillery with twelve field-pieces and tumbrils.
- Six Marshalmen on foot to clear the way.
- Messenger of the College-of-Arms in a mourning-coach, with a badge of the College on his left shoulder, his staff tipped with silver and furred with sarsnet.
- Six Conductors in mourning cloaks with black staves, headed with Viscount's coronets.
- Forty-eight Pensioners from Greenwich Hospital, two-and-two, in mourning cloaks with badges of the crests of the deceased on their shoulders, and black staves in their hands.
- Twelve Maitland's forty-eight Seamen of his Majesty's ship, "Victory" two-and-two in the ordinary dress, with black neck-handkerchiefs and stockings and crape in their hats.
- Watermen of the deceased in black coats, with their badge.
- Drums and Fifes.
- Drum Major.
- Trumpets.
- Sergeant Trumpeter.
- Large Cross, Pursuivant-of-Arms, borne in a mourning-coach, in close riding, with his tabard over his black silk scarf, hatband and gloves.



- No. 1.—The principal ornament of the head is a correct copy of the emblematical print, published as Ackerman's Repository of Arts, to perpetuate the memory of Lord Admiral Nelson; it represents a monument supported by eagles, the emblems of victory, with the portrait of the departed hero in basso-relievo, surmounted by an urn containing his ashes, over which reclines the figure of Grief.
- No. 2.—Is a viscount's coronet, the reward of his services to his King and country.
- [Here follows the Depositum or Inscription plate marked A.]
- No. 3.—Is the first crest granted to him by his Majesty after the battle of Cape St. Vincent, when his lordship boarded and took the "San Josef."—The motto is "Faith and Works."
- No. 4.—Is a weeping figure (a cast from the antique), wrapt up in drapery, &c., chaste and expressive symbols of grief.
- No. 5.—On the left hand side of the coffin, next to the head, is the British Lion with the Union Flag, the Supporter of England, as also that of Lord Nelson's arms.
- No. 6.—The Most Honourable Military Order of the Bath.
- No. 7.—Represents Britannia and Neptune riding triumphant on the Ocean, drawn by Sea-horses.
- No. 8.—Is the Order of St. Ferdinand, which he received from the King of Naples, with this motto:—"Fide et Merito."
- No. 9.—Is a Crocodile, an attribute in consequence of the glorious Victory of the Nile.
- No. 10.—At the foot of the coffin a Naval Trophy.
- No. 11.—On the right hand side, towards the feet, is a Dolphin, the noblest fish of the sea, and was formerly claimed by the Heir of France.
- No. 12.—The Order of St. Joachim, transmitted to him by the Emperor Paul, as Grand Master of the Knights of Malta—"Juxta amicos Amos."
- No. 13.—In the centre on the left hand side are Britannia and Neptune riding triumphant on the ocean drawn by Sea-horses &c., as on the opposite side.
- No. 14.—Is the Order of the Great Crescent, which was transmitted to the noble Admiral by the Imperial Sultan after the glorious Battle of the Nile.
- No. 15.—Is the Sphinx, the emblem of Egypt.
- No. 16.—At the head end of the coffin are other Naval and Military Trophies with his Lordship's Arms on a Shield

- The Standard, borne in front of mourning coach, in which was a Captain of the Royal Navy supported by two lieutenants in full uniform coats, with "back cloth waistcoats, breeches, and black stockings, and craps round their arms and hats.
- Trum pets.
- Blue Mantle Pursuivant-of-Arms (alone in a mourning coach), habited as a Rouge Croix.
- The Guidon, borne in front of a mourning coach in which was a Captain of the Royal Navy, supported by two Lieutenants, dressed as those who bore and supported the Standard.
- Servants of the deceased in mourning, in a mourning coach. Officers of his Majesty's Wardrobe in mourning coaches.
- Gentlemen.
- Esquires.
- Deputations from the Great Commercial Companies of London.
- Physicians of the deceased in a mourning coach.
- Divines in clerical habits.
- Chaplains of the deceased in clerical habits, and Secretary of the deceased in a mourning coach.
- Trumpets.
- Rouge Dragon.
- Pursuivant of Arms (alone in a mourning black), habited as Blue Mantle.
- The banner of the deceased as a Knight of the Bath, borne in front of a mourning coach, in which were a Captain of the Royal Navy, supported by two Lieutenants, dressed as those who bore and supported the Guidon.
- Officers who attended the body while it lay in state at Greenwich, in mourning coaches.
- Knights—Bachelors.
- Masters in Chancery, and Serjeants-at-Law.
- Solicitor-General, Attorney-General.
- Prime Sergeant.
- Judge of the Admiralty.
- Knight Marshal.
- Knights of the Bath.
- Baronets.
- A Gentleman Usher (in a mourning coach) carrying a carpet and black velvet cushion, whereon the trophies were to be deposited in the Church.
- Comptroller, Treasurer, and Steward of the Household of the deceased (in a mourning coach), in mourning cloaks bearing white staves.
- Next following the carriages of the different degrees of Nobility, and great Law Officers, who attended to show their respect to the memory of the deceased, beginning with the younger sons of Barons, and ending with Dukes.
- Duke of Cumberland, in a coach and six.
- Duke of Kent, in a coach and six.
- Duke of Clarence, ditto ditto.
- His Royal Highness, the Prince of Wales, in a coach and six, preceded by a coach and six, in which were his Royal Highness's Aide-de-camps.
- Five Trumpeters sounding a solemn dirge.
- A Herald (alone in a mourning coach), habited as the other.
- Officers of Arms.
- The great Banner, borne in front of a mourning coach, in which were a Captain and two Lieutenants, as with the other banners.
- Gauntlet and Spurs, Helm and Crest, Target, Sword, Arms, Scabbard, borne in front of a mourning coach and four, in which were Heralds habited as before.
- A mourning coach, in which the Coronet of the deceased, on a black velvet cushion, was borne by Clerical King of Arms, habited before, and attended by two Gentlemen Ushers.
- The six Lieutenants of the Victory, habited as before, bearing the banners in two mourning coaches.
- The six Admirals, viz., Caldwell, Hamilton, Nugent, Boscawen, Sir R. Curtis, and Sir C. M. Pole, in like habits who were to bear the canopy in two mourning coaches.
- The four Admirals, viz., Whiteshead,